

# Music

## Music for All

Central to the vision of the Music Department is the belief that Music is an essential part of life and integral to the development of the whole person. Our aim is to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through music performance mediums.

The Music Department provides a wide variety of learning opportunities that enable all students to engage with Music and Music Technology Art forms. As well as academic and practical study we promoting expression and performance as a learning tool through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance and composition experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Elements of Music & Dalcroze	Introduction to keyboard	Find Your Voice	African Drumming	10 Pieces	Ensemble Skills

Due to the practical nature of the subject, written homework will only rarely be set.

Students will be set homework tasks, specifically designed by teaching staff relating to the activity/skill being studied and in line with the ability and learning needs of the group.

Possible homework tasks for KS3:

- Listening to a specific piece of music, or artist. This could range from classical to popular music – with verbal feedback, or a short written summary to ensure completion of task.
- Attending an extracurricular club/ workshop
- Evaluating work of peers or self.
- Researching musical features of genres, styles or specific songs to use as inspiration for classroom activities, this could refer to chord sequences or rhythmic features etc.

This work will not be timetabled in the traditional way but will respond to the needs of students and the demands of the curriculum.

Unit	Duration (lessons)	Learning Objectives/Outcomes
Elements of Music & Dalcroze	5	<ul style="list-style-type: none"> <li>• Learning what makes music itself</li> <li>• Basic music notation skills using Music.</li> </ul>
Introduction to keyboard	7	<ul style="list-style-type: none"> <li>• Learning basic keyboard technique</li> <li>• Implementing knowledge of music reading</li> <li>• Solo and Ensemble performance skills</li> </ul>
Find Your Voice	6	<ul style="list-style-type: none"> <li>• Learning to use your voice comfortably</li> <li>• Learning to create music and perform in ensembles.</li> </ul>
Brass	5	<ul style="list-style-type: none"> <li>• Looking at the basics of forming an embouchure</li> <li>• Using knowledge on reading basic music notation</li> <li>• Learning the simple pieces of solo and ensemble music</li> </ul>
10 Pieces	7	<ul style="list-style-type: none"> <li>• Looking at Orchestral Music</li> <li>• Composition techniques</li> <li>• Learning the instruments of the orchestra.</li> <li>• History of Music</li> </ul>
African Drumming	6	<ul style="list-style-type: none"> <li>• Using simple and complex rhythms</li> <li>• Improving reading music notation</li> <li>• Learning timing and pulse</li> </ul>