

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Core Skills	Photography	Landscape

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art / cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Photography/Photoshop
- Responding to feedback

Unit	Duration (lessons)	Learning Objectives/Outcomes
Core Skills Pencil Drawings Expressive ink Mono printing Colour pencil	16	<ul style="list-style-type: none">• Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour)• Further develop understanding of core drawing concepts such as tonal shading and proportion• Experiment with mark- making techniques to create texture and detail• Explore a range of drawing styles and techniques when using new mediums such as mono-printing and expressive ink• Develop an understanding of tone when using colour

Photography	32	<ul style="list-style-type: none"> • Investigate the work of Photographers, Christoffer Relander and Edward Weston to develop skills when analysing art works • Develop skills when using SLR cameras to record a variety of natural forms and sources inspired by chosen artists • Explore Photoshop skills and techniques to manipulate work in the style of Photographers
Landscapes	30	<ul style="list-style-type: none"> • Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Explore the work of Fauvist landscape painters developing skills when analysing art works • Further develop understanding of colour theory techniques when mixing paint • Experiment with mark- making techniques to create texture • Develop watercolour and ink techniques creating abstract landscapes

