

# Art

## **“Art is not what you see but what you make others see” - Edgar Degas**

In Art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Indian Culture	Antoni Gaudi	Observational drawing

Homework will be set in the following formats to support independent learning.

Keywords followed by a spelling test in lesson.

Reading information about specific artists and art movements finding key facts and images.

- Producing tonal drawings
- Artists research pages
- Pen drawings
- Colour theory
- Designing
- Responding to feedback

Unit	Duration (weeks)	Learning Objectives/Outcomes
Indian Culture	15	<ul style="list-style-type: none"> <li>• Discuss and analyse Indian Culture using the content, form, process and mood model and explore the key words, indigenous and culture</li> <li>• Explore the use of colour in Indian art and learn how to mix colours</li> <li>• Develop fabric dyeing techniques through experimentation and risk-taking</li> <li>• Explore and investigate Indian symbols and patterns using a range of design ideas</li> <li>• Design a range of motifs inspired by contextual research</li> <li>• Work as part of a team to create a shared textile outcome which utilises all individual designs</li> <li>• Explore the use of printmaking to create a relief block of the intended final design</li> <li>• Learn how to use printing techniques including- inking a block and blending inks onto a stained background</li> <li>• Communicate ideas through the effective development of skills and team building when realising the final intention</li> <li>• Evaluate and refine their work with critical understanding of aesthetic values</li> </ul>
Gaudi	8	<ul style="list-style-type: none"> <li>• Develop an understanding of Gaudi and how nature influenced his architecture</li> <li>• Gain a deeper understanding of Gaudi's work and create two designs for a mosaic inspired artwork</li> <li>• Explore the use of mosaics to story</li> <li>• Learn how to use Mosaic techniques including- colour selection and construction techniques</li> <li>• Develop techniques when selecting, mounting and presenting finished outcomes</li> <li>• Discuss their own and others work using appropriate key language and critical understanding</li> </ul>
Drawing Unit	6	<ul style="list-style-type: none"> <li>• Develop a further understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour)</li> <li>• Develop a deeper understanding of core drawing concepts such as tonal shading and proportion</li> <li>• Develop skills when using view finders to select and enlarge areas of natural form images</li> <li>• Develop drawing skills using charcoal and chalk to show tone and texture</li> <li>• Experiment with mark- making techniques to create texture and detail</li> </ul>