

# Art

## “Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Marine Life	Coursework Refinement	Exam Preparation

Homework will be set weekly on the following format:

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art / cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Photography
- Responding to feedback

Unit	Duration (lessons)	Learning Objectives/Outcomes
Marine Life	24	<ul style="list-style-type: none"><li>• Experiment creating artist design and contextual sheets on Ernst Haeckel, Sarah Parker Eaton, Jason Scarpace, Catryn Mystal Jones</li><li>• Develop pen and ink drawings of abstract forms using mark making skills</li><li>• Explore and record fish and octopi through digital photography</li><li>• Manipulate Digital images using Photoshop by cropping, editing and manipulating colours</li><li>• Create A5 detailed intricate pencil drawings of sea creatures and abstract living organisms from under the sea</li><li>• Create design sheets inspired by gathered information</li><li>• Create a final outcome independently selecting materials which promote their skill strength</li></ul>

Coursework Refinement	6	<ul style="list-style-type: none"> <li>• Display Portfolio selecting individual pieces of work that can be improved further to improve grades</li> <li>• Re work pieces using further developed skills and experience</li> </ul>
Exam Preparation		<p>GCSE Examination paper</p> <ul style="list-style-type: none"> <li>• This paper is given out in January, the topic choices are unknown until the paper is given out.</li> </ul> <p>Students will:</p> <ul style="list-style-type: none"> <li>• Develop observational drawings and photographs</li> <li>• Design and create artist contextual sheets</li> <li>• Explore and experiment with materials</li> <li>• Develop final design sheets</li> <li>• Experiment with their chosen medium</li> <li>• Complete a final piece in examination conditions independently</li> </ul> <p>Exam Information</p> <ul style="list-style-type: none"> <li>• Students have 10 weeks to produce all their exploration and development work based around their chosen exam question</li> <li>• Work from this will be produced in lessons and at home</li> <li>• The 10 hour examination is split over two days</li> <li>• All coursework and examination work is completed and marked before May half term</li> </ul>

