

# Art

## “Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Textured Surfaces	Photography	Architecture

Homework will be set weekly on the following format

- Drawing techniques
- Extended class work
- Colour pencil skills
- Art / cultural theory
- Written analysis of own and others work
- Research PowerPoint
- Photography
- Responding to feedback

Unit	Learning Objectives/Outcomes
Texture	<ul style="list-style-type: none"><li>• Investigate the work of The Boyle Family and Ill Lee developing skills when analysing art work</li><li>• Further develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour)</li><li>• Further develop understanding of core drawing concepts such as tonal shading, composition and mark-making using pen</li><li>• Develop ideas when recording tactile surfaces using clay</li><li>• Explore a range of techniques when using mixed media – cardboard, glue, tissue and sand</li><li>• Develop skills and techniques when creating and printing collagraph plates</li></ul>
Photography	<ul style="list-style-type: none"><li>• Investigate the work of photographers linked to textured surfaces, and develop skills when analysing art work</li><li>• Develop skills when using SLR cameras to record a variety of natural forms and sources inspired by chosen artists</li><li>• Explore Photoshop skills and techniques manipulating and developing ideas</li></ul>

## Architecture

- Develop an understanding of various styles of architecture from different cultures and historical art movements
- Gather research on John Piper and Ian Murphy and generate artist design and contextual sheets using a variety of media
- Develop direct observational drawings of sections of architectural structures from different periods
- Create pen and ink studies focused on textural qualities of building surfaces
- Explore textured materials and surfaces
- Transfer design skills and textural surfaces into clay test tiles
- Develop and design a ceramic outcome exploring different sections of buildings and their surface quality
- Experiment with clay techniques, relief, slip, incising and slabbing
- Learn to apply colour to fired clay

