

A decorative graphic featuring a large, light blue dashed circle that frames the central text. Various solid-colored circles in shades of teal, green, yellow, orange, and pink are scattered around the perimeter. Some circles are solid, while others are dashed outlines. The overall design is modern and artistic.

# BTEC Performing Arts Arts for All

# The course



## **Theory**

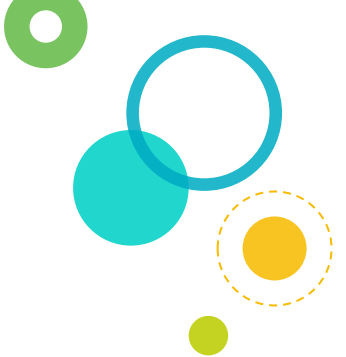
You will write logs of your progress and review this regularly. You will be required to complete some of this in a controlled test.

Written work will make up a large proportion of your final grade.

## **Practical**

You will take part in lessons that increase your understanding of the preparation for performance. This will include warm ups and rehearsal exercises.

You will be expected to perform to the PUBLIC as part of this course. You must be committed to attend performances that may be outside of school hours.



## Example Unit

### © Musical Theatre – “Matilda”



You will be expected to take part in workshops to develop your acting, singing and dancing skills.

You will then apply your skills in a final group performance from the musical ‘Matilda’

In your final assessment you will perform at the Ashton Festival to members of the public.



## Should I choose Performing Arts?

- confidence
- self-presentation
- teamwork and collaboration
- time management and organisational skills
- self-awareness
- self-discipline
- an open mind and the ability to move beyond boundaries and experiment with different ideas
- communication skills
- analytical, critical and research skills
- the ability to cope with criticism and learn from it

### **Current Performing Arts Students**

Have had lead roles in the school musicals

Have gained roles in the senior prefect teams

Have taken part in numerous performances within the year.

### **Past Performing Arts Students**

Are studying at college within the Performing Arts

Have appeared on television shows.

Are working within the performing arts industry.

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# GCSE Media Studies Media Moguls

# The course

**Theory Written Exam 70%**

Media representation  
Media industry

**Practical 30%**

You will create your own  
media product.



## Media products

- ◎ Magazine
  - ◎ Film trailer
  - ◎ Film opening
  - ◎ Stop motion animation
  - ◎ Website
  - ◎ Film poster / promotional materials
  - ◎ TV Drama
  - ◎ TV opening
  - ◎ Sports programme
- 

# Should I choose Performing Arts?

- critical analysis
- research
- commercial and cultural awareness of the media and creative industries
- teamwork
- initiation and development of creative work in writing, audiovisual or other electronic media
- a flexible, creative and independent approach to tasks
- the ability to work to a brief and meet deadlines.

## **Past Media Students**

Are studying at Media at college.  
Are teachers or studying to be teachers.

Have gone into the media industry behind the scenes in TV.

Are in journalism.



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# Drama Arts for All



# The course

## **Written Exam**

Some multiple choice

Drama theatre roles and terminology

Some on a set text you have studied

Some on a piece of theatre you have studied

## **Theory Coursework**

Written log

Evaluation



## **Practical**

Scripted performance

Devised performance

## Example Unit

### © Scripted Plays 'Two'

You will be expected to learn your lines.

You will need to costume, set and light your performance.

Your performance will be professional and well rehearsed.





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“Y’know, the soft subjects,” says the boy in maths. “The easy ones: the stupid girls in bottom set take them. Extra, pointless [GCSEs](#). It shouldn’t even be a subject.”

A decorative background featuring a large, light blue dashed circle. Inside and outside this circle are various colored shapes: a large lime green circle at the top left, a smaller green circle with a white dot, a blue circle with a white double quote icon, a large cyan ring at the top center, a yellow circle on the right, a pink circle, an orange circle, a large orange ring on the right, a large orange circle on the bottom left, a pink circle, a large yellow ring at the bottom left, a lime green circle with a white dot, and a cyan circle at the bottom right.

“

- ◎ “But you’re, like, clever – why Drama?” was one friend’s response.
- ◎ “What do you even do? An extra A\* to prance around?” was the response of someone who, needless to say, was not my friend.

A decorative background featuring a large, light blue dashed circle. Scattered around it are various solid-colored circles in shades of green, yellow, orange, red, and teal. A teal circle containing white quotation marks is positioned above the main text.

“

© I was told by advisers that dance and drama wouldn't help me to get a suitable career, and by other adults that I was wasting my potential. But the only potential I was wasting was to be sat in classrooms, with no motivation for what would never interest me.

A decorative background featuring various colored circles (green, yellow, orange, red, blue) and a large dashed white circle. A blue circle containing white quotation marks is positioned above the text.

“

© But more than a year later, I'm reminded daily that taking GCSE Drama was the best decision I ever made. While everyone complains about the subjects their parents forced them into, I am in the Drama studio every lunchtime. Drama gets me into school. Drama gives me something to pour my head and heart into. It gives me a feeling of belonging, creativity, security and freedom.



A decorative graphic featuring a large dashed light-blue circle. Inside and around this circle are various smaller circles and arcs in colors like lime green, teal, orange, yellow, and pink. A teal circle containing white quotation marks is positioned above the main text.

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© The skills that I get from the arts also help me hugely with work across the curriculum, from improving my analytical skills to making me more self-confident.