

Music

Music for All

Central to the vision of the Music Department is the belief that Music is an essential part of life and integral to the development of the whole person. Our aim is to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through music performance mediums.

The Music Department provides a wide variety of learning opportunities that enable all students to engage with Music and Music Technology Art forms. As well as academic and practical study we promoting expression and performance as a learning tools through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance and composition experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Find Your Voice	Musical Elements/Christmas	Keyboard Skills	Radio Shows	10 Pieces	Steel Pans

Due to the practical nature of the subject, written homework will only rarely be set. This is always set as identified within modular plans, to extend/reaffirm and enrich students learning the pupil's learning at that particular point within module.

Students will be set homework tasks, specifically designed by teaching staff relating to the activity/skill being studied and in line with the ability and learning needs of the group.

Possible homework tasks for KS3:

- Listening to a specific piece of music, or artist. This could range from classical to popular music – with verbal feedback, or a short written summary to ensure completion of task.
- Attending an extracurricular club/ workshop
- Evaluating work of peers or self.
- Researching musical features of genres, styles or specific songs to use as inspiration for classroom activities, this could refer to chord sequences or rhythmic features etc.

This work will not be timetabled in the traditional way but will respond to the needs of students and the demands of the curriculum.

The work set will be recorded by teaching staff and monitored by HOD. During Progress meetings we will discuss and evaluate effective tasks and the impact of its outcomes upon learning.