

Music

Music for All

Central to the vision of the Music Department is the belief that Music is an essential part of life and integral to the development of the whole person. Our aim is to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through music performance mediums.

The Music Department provides a wide variety of learning opportunities that enable all students to engage with Music and Music Technology Art forms. As well as academic and practical study we promoting expression and performance as a learning tools through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance and composition experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Compositional Skills Western Classical Trad.	Composition & Listening Skills	Composition & Performance Skills	Listening and Performance Skills	Listening and appraising Skills	Listening and appraising Skills

Students will receive one piece of homework every week, minimum. This maybe extensions of topics we have been learning about in class to extend their knowledge, it could be to research information on artists or genres that we are starting to look at in order to familiarise students with information before they enter the classroom, or it could be extra information that we would not cover in classroom sessions that the music department would feel would be useful for the students.

Possible homework/coursework tasks for GCSE:

- Composition
- Listening activities
- Researching styles or genres of music
- Researching musical features of songs or pieces of music
- Extra reading on a subject, to be summarised
- Practise on their chosen instrument/voice
- Completing tasks that we not finished in the lesson
- Coursework clubs & sessions
- Extra-curricular clubs that will enhance their music understanding

The work set and submitted will be recorded by teaching staff and monitored by HOD. During Progress meetings we will discuss and evaluate effective tasks and the impact of its outcomes upon learning. Students non-submitting, excelling or under-performing will be identified at this stage. Interventions can then be planned and where necessary further action taken.