

# English

## A mastery of English is the key to opening the doors of success

Creating opportunities for students to develop a love of the English language lies at the heart of the English department. With a team of subject specialists, we work tirelessly to provide students with a range of exciting and challenging classroom activities and precisely selected texts linked to the expansion and consolidation of their reading, writing and speaking and listening skills and ultimately, the creation of critical and creative thinkers who collaborate and communicate effectively. We encourage students to reflect on the texts we read, make their own judgements and draw their own conclusions.

We are passionate about storytelling in all its forms and want our students to develop and share a similar passion and enthusiasm.

Our aim is to empower students to read critically, write fluently, analytically and creatively and speak effectively so they will have the necessary skills and abilities to succeed in an increasingly complex, ever-changing and competitive world.

Autumn		Spring		Summer	
Shakespeare Spoken Language	The Short Story	Exploring the Canon (novel)	Cries of the Soul (poetry)	Transactional Writing	Shakespeare – GCSE Text

Homework is a tool used in order to build, develop and consolidate students' English skills as well as an opportunity to teach them about responsibility.

Homework is set once per week in.

All homework is documented on the VLE.

The homework will be set with a clear focus on:

- writing to revise a topic covered in lesson
- writing to consolidate a piece of learning
- writing to practise an essential examination skill

Unit	Duration (lessons)	Learning Objectives/Outcomes
Shakespeare	36	<ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> <li>• Read, understand and respond to texts</li> <li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• Show understanding of the relationships between texts and the context in which they were written</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Spoken Language	12	<ul style="list-style-type: none"> <li>• Speak clearly and convey ideas confidently using Standard English</li> <li>• Justify ideas with reasons</li> <li>• Ask questions to check understanding</li> <li>• Develop vocabulary and build knowledge</li> <li>• Negotiate</li> <li>• Evaluate and build on the ideas of others</li> <li>• Select the appropriate register for effective communication</li> <li>• Give well-structured descriptions and explanations and develop understanding through speculating, hypothesising and exploring ideas</li> <li>• Clarify their thinking as well as organise their ideas for writing</li> </ul>
The Short Story	24	<ul style="list-style-type: none"> <li>• Read a wide range of short stories, including classic literature, fluently and with good understanding, and make connections across their reading</li> </ul>
Exploring the Canon	24	<ul style="list-style-type: none"> <li>• Read in depth, critically and evaluative, so that they are able to discuss and explain their understanding and ideas</li> </ul>
Cries from the Soul	24	<ul style="list-style-type: none"> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary</li> </ul>

(Poetry)		<p>heritage</p> <ul style="list-style-type: none"> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> <li>• Read, understand and respond to texts</li> <li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• Show understanding of the relationships between texts and the context in which they were written</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Transactional Writing	24	<ul style="list-style-type: none"> <li>• Read critically, and use knowledge gained from wide reading to inform and improve their own writing</li> <li>• Write effectively and coherently using Standard English appropriately</li> <li>• Use grammar correctly, punctuate and spell accurately</li> <li>• Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language</li> <li>• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences</li> <li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>