

English

A mastery of English is the key to opening the doors of success

Creating opportunities for students to develop a love of the English language lies at the heart of the English department. With a team of subject specialists, we work tirelessly to provide students with a range of exciting and challenging classroom activities and precisely selected texts linked to the expansion and consolidation of their reading, writing and speaking and listening skills and ultimately, the creation of critical and creative thinkers who collaborate and communicate effectively. We encourage students to reflect on the texts we read, make their own judgements and draw their own conclusions.

We are passionate about storytelling in all its forms and want our students to develop and share a similar passion and enthusiasm.

Our aim is empower students to read critically, write fluently, analytically and creatively and speak effectively so they will have the necessary skills and abilities to succeed in an increasingly complex, ever-changing and competitive world.

Autumn		Spring		Summer	
Investigating Life Stories	Gothic Horror	Bildungsroman (novel)	Dramatic Performance	Poetopia	Introduction to Shakespeare
The Great Debate		Creative writing (500 words)	Devils and Angels	Fantastic Beasts	

Homework is a tool used in order to build, develop and consolidate students' English skills as well as an opportunity to teach them about responsibility.

Homework is set once per week in English – the time allocated links to our whole school homework policy.

All homework is documented on the VLE and/or internal monitoring system as per HOD's decision.

All homework is recorded in students' homework diaries. Students are given adequate time to record this during lessons.

Spelling and grammar will form one aspect of the weekly homework.

Individual homework will be set by the class teacher and be relevant to the topic being covered.

Any research homework will include notes and this should be documented clearly in their jotters or English exercise books.

“Thinking” homework activities will not suffice unless there is a written outcome and it is linked explicitly to our Programmes of Study.

Planning and preparation is an appropriate task as there will be written material to evidence this.

Unit	Duration (lessons)	Learning Objectives/Outcomes
Investigating life stories	22	<p>Write accurately, fluently, effectively and at length for pleasure and information through:</p> <ul style="list-style-type: none"> • writing for a wide range of purposes and audiences • planning, drafting, editing and proof-reading
The Great Debate	10	<p>Speak confidently and effectively, including through:</p> <ul style="list-style-type: none"> • using Standard English confidently in a range of formal and informal contexts, including classroom discussion • giving short speeches and presentations, expressing their own ideas and keeping to the point
Gothic Horror	32	<p>Developing an appreciation and love of reading, and read increasingly challenging material independently</p> <ul style="list-style-type: none"> • reading a wide range of fiction whole books, including contemporary prose • knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension • studying setting, plot, and characterisation, and the effects of these • studying a range of authors, including at least two authors in depth each year

Bildungsroman	20	<p>Developing an appreciation and love of reading, and read increasingly challenging material independently through:</p> <p>reading a wide range of fiction and non-fiction, including in particular, short stories and poems, with a wide coverage of genres, historical periods, forms and authors. The range will include high-quality works from English literature, both pre-1914 and contemporary, including prose and poetry</p>
Creative writing – 500 words	4	<p>Write accurately, fluently, effectively and at length for pleasure and information through:</p> <ul style="list-style-type: none"> • writing for a wide range of purposes and audiences, including: • planning, drafting, editing and proof-reading through: • amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness
Dramatic Performance	8	<p>Students will develop their skills in:</p> <ul style="list-style-type: none"> • Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact
Angels and Devils Poetopia	12 12	<p>Developing an appreciation and love of reading, and read increasingly challenging material independently through:</p> <ul style="list-style-type: none"> • reading a wide range of fiction, including contemporary prose • knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension • studying setting, plot, and characterisation, and the effects of these • studying a range of authors, including at least two authors in depth each year

<p>Fantastic Beasts</p>	<p>12</p>	<p>Write accurately, fluently, effectively and at length for pleasure and information through:</p> <p>writing for a wide range of purposes and audiences, including:</p> <ul style="list-style-type: none"> • stories, scripts, poetry and other imaginative writing • applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form • drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing <p>planning, drafting, editing and proof-reading through:</p> <ul style="list-style-type: none"> • considering how their writing reflects the audiences and purposes for which it was intended <p>amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness</p>
<p>Weekly Literacy Lessons</p>	<p>36</p>	<p>Consolidate and build on their knowledge of grammar and vocabulary through:</p> <ul style="list-style-type: none"> • extending and applying the grammatical knowledge • studying the effectiveness and impact of the grammatical features of the texts they read • drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects • knowing and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English • using Standard English confidently in their own writing and speech <p>Developing an appreciation and love of reading, and read increasingly challenging material independently through:</p> <ul style="list-style-type: none"> • choosing and reading books independently for challenge, interest and enjoyment • re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons