

# English

## A mastery of English is the key to opening the doors of success

Creating opportunities for students to develop a love of the English language lies at the heart of the English department. With a team of subject specialists, we work tirelessly to provide students with a range of exciting and challenging classroom activities and precisely selected texts linked to the expansion and consolidation of their reading, writing and speaking and listening skills and ultimately, the creation of critical and creative thinkers who collaborate and communicate effectively. We encourage students to reflect on the texts we read, make their own judgements and draw their own conclusions.

We are passionate about storytelling in all its forms and want our students to develop and share a similar passion and enthusiasm.

Our aim is to empower students to read critically, write fluently, analytically and creatively and speak effectively so they will have the necessary skills and abilities to succeed in an increasingly complex, ever-changing and competitive world.

Autumn		Spring		Summer	
19 <sup>th</sup> Century Fiction (Lit 1)	Shakespeare (Lit 1)	Modern Drama/Prose (Lit 2)	Exam Preparation (Lang 1)	Exam Preparation (Lang 2)	
Unseen Poetry (Lit 2)	Poetry (Lit 2)	Exam Preparation (Lit 1 & 2)			

Homework is a tool used in order to build, develop and consolidate students' English skills as well as an opportunity to teach them about responsibility.

Homework is set once per week in English.

All homework is documented on the VLE.

The homework will be set with a clear focus on:

- writing to revise a topic covered in lesson
- writing to consolidate a piece of learning
- writing to practise an essential examination skill

Unit	Duration (lessons)	Learning Objectives/Outcomes
19 <sup>th</sup> Century Fiction	16	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Unseen Poetry	8	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used</li> </ul>

		<p>by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <ul style="list-style-type: none"> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Shakespeare	16	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Poetry	8	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> </ul>

		<ul style="list-style-type: none"> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Modern Prose/ Drama (Lit 2)	16	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence</li> </ul>

		structures for clarity, purpose and effect, with accurate spelling and punctuation
Exam Preparation (Lit 1 + 2)	8	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide range of classic literature fluently and with good understanding, and make connections across their reading</li> <li>• Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas</li> <li>• Develop the habit of reading widely and often</li> <li>• Appreciate the depth and power of the English literary heritage</li> <li>• Write accurately, effectively and analytically about their reading, using Standard English</li> <li>• Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – Read, understand and respond to texts</li> <li>• AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li> <li>• AO3 – Show understanding of the relationships between texts and the context in which they were written</li> <li>• AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
Language paper 1 Exam preparation	20	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide of texts fluently and with good understanding</li> <li>• Read critically, and use knowledge gained from wide reading to inform and improve their own writing</li> <li>• Write effectively and coherently using Standard English appropriately</li> <li>• Use grammar correctly, punctuate and spell accurately</li> <li>• Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language</li> </ul> <p>Outcomes:</p>

		<ul style="list-style-type: none"> <li>• AO1 – identify and interpret explicit and explicit information and ideas. Select and synthesise evidence from different texts</li> <li>• AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</li> <li>• AO4 – Evaluate texts critically and support this with appropriate textual references</li> <li>• AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences</li> <li>• AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>
<p>Language paper 2 Exam preparation</p>	<p>24</p>	<p>Objectives:</p> <ul style="list-style-type: none"> <li>• Read a wide of texts fluently and with good understanding</li> <li>• Read critically, and use knowledge gained from wide reading to inform and improve their own writing</li> <li>• Write effectively and coherently using Standard English appropriately</li> <li>• Use grammar correctly, punctuate and spell accurately</li> <li>• Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language</li> </ul> <p>Outcomes:</p> <ul style="list-style-type: none"> <li>• AO1 – identify and interpret explicit and explicit information and ideas. Select and synthesise evidence from different texts</li> <li>• AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</li> <li>• AO3 – compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</li> <li>• AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences</li> <li>• AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</li> </ul>