

Year 11 English Medium Term Plan

Unit	Learning Objectives/Outcomes
English Literature Paper 1 <i>Macbeth</i>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read Shakespeare fluently and with good understanding, and make connections across their reading • Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas • Develop the habit of reading widely and often • Appreciate the depth and power of the English literary heritage • Write accurately, effectively and analytically about their reading, using Standard English • Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – Read, understand and respond to texts • AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate • AO3 – Show understanding of the relationships between texts and the context in which they were written • AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
English Literature Paper 1 <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide range of classic literature fluently and with good understanding, and make connections across their reading • Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas • Develop the habit of reading widely and often • Appreciate the depth and power of the English literary heritage • Write accurately, effectively and analytically about their reading, using Standard English • Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – Read, understand and respond to texts • AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate • AO3 – Show understanding of the relationships between texts and the context in which they were written • AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

<p>English Literature Paper 2 <i>Blood Brothers</i></p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide of texts fluently and with good understanding • Read critically, and use knowledge gained from wide reading to inform and improve their own writing • Write effectively and coherently using Standard English appropriately • Use grammar correctly, punctuate and spell accurately • Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – identify and interpret explicit and explicit information and ideas. Select and synthesise evidence from different texts • AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO4 – Evaluate texts critically and support this with appropriate textual references • AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences • AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
<p>English Literature Paper 2 Love and Relationships Poetry</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide range of poetry fluently and with good understanding, and make connections across their reading • Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas • Develop the habit of reading widely and often • Appreciate the depth and power of the English literary heritage • Write accurately, effectively and analytically about their reading, using Standard English • Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – Read, understand and respond to texts • AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate • AO3 – Show understanding of the relationships between texts and the context in which they were written • AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

<p>English Literature Paper 2 Unseen Poetry</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide range of poems fluently and with good understanding, and make connections across their reading • Read in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas • Develop the habit of reading widely and often • Appreciate the depth and power of the English literary heritage • Write accurately, effectively and analytically about their reading, using Standard English • Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – Read, understand and respond to texts • AO2 – Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate • AO3 – Show understanding of the relationships between texts and the context in which they were written • AO4 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
<p>English Language Paper 1 Reading</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide of texts fluently and with good understanding • Read critically, and use knowledge gained from wide reading to inform and improve their own writing • Write effectively and coherently using <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – identify and interpret explicit and explicit information and ideas. Select and synthesise evidence from different texts • AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO4 – Evaluate texts critically and support this with appropriate textual references
<p>English Language Paper 1 Writing</p>	<p>Objectives</p> <ul style="list-style-type: none"> • Standard English appropriately • Use grammar correctly, punctuate and spell accurately • Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, and spoken language <p>Outcomes:</p> <ul style="list-style-type: none"> • AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences • AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
<p>English Language</p>	<p>Objectives:</p> <ul style="list-style-type: none"> • Read a wide of texts fluently and with good understanding

<p>Paper 2 Reading</p>	<ul style="list-style-type: none"> • Read critically, and use knowledge gained from wide reading to inform and improve their own writing <p>Outcomes:</p> <ul style="list-style-type: none"> • AO1 – identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts • AO2 – Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views • AO3 – compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts
<p>English Language Paper 2 Writing</p>	<p>Objectives</p> <ul style="list-style-type: none"> • Write effectively and coherently using Standard English appropriately • Use grammar correctly, punctuate and spell accurately • Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language <p>Outcomes:</p> <ul style="list-style-type: none"> • AO5 – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purpose and audiences • AO6 – Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation