

Drama

Arts for All

The Performing Arts Faculty aims to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through performance mediums.

The Faculty provides a wide variety of learning opportunities that enable all students to establish a knowledge and understanding of Dramatic and Performance Art forms. As well as academic and practical study we promote expression and performance as a learning tool through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
September 11th	Teechers	Refugees	Too Much Punch	Theatre review	Devising

Students have two timetabled homeworks for Drama each week. This predominantly takes the form of extended pieces of work, drafted and executed over time to prepare for written exams, portfolios or in some cases controlled tests. The students are under close supervision from teaching staff who support drafts in their preliminary stages, monitor progress and provide targets for improvement re: curricular target criteria.

Possible homework/coursework tasks for GCSE:

- Script writing
- Character charts and research
- Writing (extensively) in role
- Practical coursework and performance evaluation
- Theatre visits
- The learning of set scripts
- Written response to character
- Theatre review
- Learning Log entry
- Portfolio lesson updates and reports

Unit	Learning Objectives/Outcomes
September 11th	<ul style="list-style-type: none"> • Exploring and responding to stimuli • Evaluating drama • How to plan and structure a devised performance • How to communicate deeper meaning to an audience • Using movement skills to create abstract scenes • Changing the mood and creating atmosphere without dialogue • Dramatic irony • Showing emotion whilst staying in role
Teachers	<ul style="list-style-type: none"> • Artistic intentions • Context and structure • Historical/social context • Understanding stage directions • Multi-role play • The complexity of character relationships
Refugees	<ul style="list-style-type: none"> • Creating their own devised drama • Evaluate their process • Independent research • Using research to develop drama • Examining and responding through drama to social, cultural issues • How to rehearse in preparation for a performance
Too Much Punch	<ul style="list-style-type: none"> • Developing and applying theatrical skills • Performing two extracts
Theatre review	<ul style="list-style-type: none"> • How to take relevant written notes during a performance • How to analyse lighting • How to analyse set, props and costume • How to analyse key moments explaining their content • How to write a structured piece of writing
Devising	<ul style="list-style-type: none"> • Evaluating your own work • Analysing a script • Writing about key directorial decisions