

# Year 8 Drama Medium Term Plan

Unit	Learning Objectives/Outcomes
Oliver	<ul style="list-style-type: none"> <li>• Responding to stimuli</li> <li>• Stock characters and stereotypes</li> <li>• Building characters</li> <li>• Using explorative strategies to explore a theme</li> <li>• Audience engagement (hooking)</li> <li>• Marking the moment</li> <li>• Multi-roleplay</li> <li>• Monologue</li> <li>• Interpreting a script</li> </ul>
The Riots	<ul style="list-style-type: none"> <li>• Staging</li> <li>• Theatre in the round</li> <li>• Essence machine</li> <li>• Text as a stimulus</li> <li>• Conscience corridor</li> <li>• Choral speaking</li> <li>• (Greek) Chorus</li> <li>• Unison</li> </ul>
Stonecold	<ul style="list-style-type: none"> <li>• Stereotypes</li> <li>• Use of space / levels</li> <li>• Breaking the fourth wall</li> <li>• Multi-role play</li> <li>• Setting a scene</li> <li>• The unspoken word</li> <li>• Hotseating</li> <li>• Developed thought tracking</li> <li>• Direct audience address</li> <li>• Realism / naturalism</li> <li>• Working with a script</li> </ul>
Conflict	<ul style="list-style-type: none"> <li>• Proxemics</li> <li>• Dramatic tension</li> <li>• Interpreting a script</li> <li>• Stage directions</li> <li>• Developing a role</li> <li>• Climatic moment</li> </ul>