

Year 8 Drama Overview

Unit	Learning Objectives/Outcomes
Oliver	<ul style="list-style-type: none"> • Responding to stimuli • Stock characters and stereotypes • Building characters • Using explorative strategies to explore a theme • Audience engagement (hooking) • Marking the moment • Multi-roleplay • Monologue • Interpreting a script
The Riots	<ul style="list-style-type: none"> • Staging • Theatre in the round • Essence machine • Text as a stimulus • Conscience corridor • Choral speaking • (Greek) Chorus • Unison
Stonecold	<ul style="list-style-type: none"> • Stereotypes • Use of space / levels • Breaking the fourth wall • Multi-role play • Setting a scene • The unspoken word • Hotseating • Developed thought tracking • Direct audience address • Realism / naturalism • Working with a script
Conflict	<ul style="list-style-type: none"> • Proxemics • Dramatic tension • Interpreting a script • Stage directions • Developing a role • Climatic moment