

# Year 7 Drama Overview

Unit	Learning Objectives/Outcomes
Baseline assessment – Heroes and Villains	<ul style="list-style-type: none"><li>• Neutral</li><li>• Blocking</li><li>• Staging</li><li>• Stage directions</li><li>• Characterisation</li><li>• Thought tracking</li><li>• Developing a play</li><li>• Written reflections</li></ul>
Musical theatre / script Bugsy	<ul style="list-style-type: none"><li>• Script – page to stage</li><li>• Stock Characters and Stereotypes</li><li>• Voice and accent</li><li>• Posture and Gesture</li><li>• Comedy</li><li>• Scene transitions</li><li>• Thought Tracking</li><li>• Written reflections</li></ul>
Evacuees	<ul style="list-style-type: none"><li>• Mime</li><li>• Working from a stimulus</li><li>• Captioning</li><li>• Flashback/Flashforward</li><li>• Split staging</li><li>• Direct audience address</li><li>• Written reflections</li><li>• Duologue</li><li>• Written reflections</li></ul>
Charlie and the Chocolate Factory	<ul style="list-style-type: none"><li>• Developing a role</li><li>• Whole class role play</li><li>• Marking the moment</li><li>• Hotseating</li><li>• Interpreting script</li><li>• Performing script</li><li>• Written reflections</li></ul>

Garden Party –  
performance

- Performing for an audience
- Devising
- Interpreting a script
- Working as an ensemble
- Physical theatre
- Body as a prop
- Movement
- Fulfilling a professional role
- Understanding roles in the performing arts industry