

# Year 7 Drama Medium Term Plan

Unit	Learning Objectives/Outcomes
Baseline assessment – Heroes and Villains	<ul style="list-style-type: none"> <li>• Neutral</li> <li>• Blocking</li> <li>• Staging</li> <li>• Stage directions</li> <li>• Characterisation</li> <li>• Thought tracking</li> <li>• Developing a play</li> <li>• Written reflections</li> </ul>
Musical theatre / script Bugsy	<ul style="list-style-type: none"> <li>• Script – page to stage</li> <li>• Stock Characters and Stereotypes</li> <li>• Voice and accent</li> <li>• Posture and Gesture</li> <li>• Comedy</li> <li>• Scene transitions</li> <li>• Thought Tracking</li> <li>• Written reflections</li> </ul>
Evacuees	<ul style="list-style-type: none"> <li>• Mime</li> <li>• Working from a stimulus</li> <li>• Captioning</li> <li>• Flashback/Flashforward</li> <li>• Split staging</li> <li>• Direct audience address</li> <li>• Written reflections</li> <li>• Duologue</li> <li>• Written reflections</li> </ul>
Charlie and the Chocolate Factory	<ul style="list-style-type: none"> <li>• Developing a role</li> <li>• Whole class role play</li> <li>• Marking the moment</li> <li>• Hotseating</li> <li>• Interpreting script</li> <li>• Performing script</li> <li>• Written reflections</li> </ul>

Garden Party –  
performance

- Performing for an audience
- Devising
- Interpreting a script
- Working as an ensemble
- Physical theatre
- Body as a prop
- Movement
- Fulfilling a professional role
- Understanding roles in the performing arts industry