

# Drama

## Arts for All

The Performing Arts Faculty aims to encourage and develop creativity, sensitivity and confidence in all students. We actively seek to promote an understanding of personal and social values, culture and the world around us. Together with our students we explore the ways in which ideas can be communicated and shared through performance mediums.

The Faculty provides a wide variety of learning opportunities that enable all students to establish a knowledge and understanding of Dramatic and Performance Art forms. As well as academic and practical study we promote expression and performance as a learning tool through which students are encouraged to explore ideas, wider cultures and the world around them.

In providing students with many performance experiences we value and celebrate their talent and hard work as they grow and develop into skilled, creative and confident students, who enjoy learning and value their culture and the Arts.

Autumn		Spring		Summer	
Hillsborough	Two	Devising	Theatre Review	Blood Brothers	Theatre Review

Students have two timetabled homeworks for Drama each week. This predominantly takes the form of extended pieces of work, drafted and executed over time to prepare for written exams, portfolios or in some cases controlled tests. The students are under close supervision from teaching staff who support drafts in their preliminary stages, monitor progress and provide targets for improvement re: curricular target criteria.

Possible homework/coursework tasks for GCSE:

- Script writing
- Character charts and research
- Writing (extensively) in role
- Practical coursework and performance evaluation
- Theatre visits
- The learning of set scripts
- Written response to character
- Theatre review
- Learning Log entry
- Portfolio lesson updates and reports

Unit	Learning Objectives/Outcomes
Hillsborough	<ul style="list-style-type: none"> <li>• Responding to stimuli</li> <li>• Realism V Stylised</li> <li>• Choral Movement</li> <li>• Choral Speech</li> <li>• Split-Staging</li> <li>• Juxtaposition</li> <li>• Improvisation</li> <li>• Back story and character development</li> <li>• Dramatic Irony</li> <li>• Monologue</li> </ul>
Two – Jim Cartwright	<ul style="list-style-type: none"> <li>• Researching eras and social context</li> <li>• Duologues</li> <li>• Hotseating</li> <li>• Moments of tension</li> <li>• Proxemics</li> <li>• Select appropriate medium, elements and explorative strategies</li> <li>• Performance of sections within a playtext</li> <li>• Evaluating the effectiveness of different interpretations</li> <li>• Developing ideas and responses to the play within a group</li> <li>• Developing a character</li> <li>• Exploring different staging methods</li> <li>• The social, cultural and historical context of the play</li> </ul>
Devising challenge Mock exam	<ul style="list-style-type: none"> <li>• Responding to stimuli</li> <li>• Cross cutting</li> <li>• Research</li> <li>• Roles in a group</li> <li>• Independent work</li> <li>• How to devise</li> <li>• Performing for an examiner</li> </ul>
Theatre review	<ul style="list-style-type: none"> <li>• How to take relevant written notes during a performance</li> <li>• How to analyse lighting</li> <li>• How to analyse set, props and costume</li> <li>• How to analyse key moments explaining their content</li> <li>• How to write a structured piece of writing</li> </ul>

## Blood Brothers

- Exploring and understanding the way a play works in a performance
- Interpreting a full play text
- Understanding the way on which playwrights, directors, performers communicate meaning
- Select appropriate medium, elements and explorative strategies when exploring the play text
- Performance of sections within a playtext
- Evaluating the effectiveness of different interpretations
- Developing ideas and responses to the play within a group
- Developing a character
- Exploring different staging methods
- The social, cultural and historical context of the play

