

Year 10 Drama Overview

Unit	Learning Objectives/Outcomes
Hillsborough	<ul style="list-style-type: none"> • Responding to stimuli • Realism V Stylised • Choral Movement • Choral Speech • Split-Staging • Juxtaposition • Improvisation • Back story and character development • Dramatic Irony • Monologue
Two – Jim Cartwright	<ul style="list-style-type: none"> • Researching eras and social context • Duologues • Hotseating • Moments of tension • Proxemics • Select appropriate medium, elements and explorative strategies • Performance of sections within a playtext • Evaluating the effectiveness of different interpretations • Developing ideas and responses to the play within a group • Developing a character • Exploring different staging methods • The social, cultural and historical context of the play
Devising challenge Mock exam	<ul style="list-style-type: none"> • Responding to stimuli • Cross cutting • Research • Roles in a group • Independent work • How to devise • Performing for an examiner
Theatre review	<ul style="list-style-type: none"> • How to take relevant written notes during a performance • How to analyse lighting • How to analyse set, props and costume • How to analyse key moments explaining their content • How to write a structured piece of writing

Blood Brothers	<ul style="list-style-type: none">• Exploring and understanding the way a play works in a performance• Interpreting a full play text• Understanding the way on which playwrights, directors, performers communicate meaning• Select appropriate medium, elements and explorative strategies when exploring the play text• Performance of sections within a playtext• Evaluating the effectiveness of different interpretations• Developing ideas and responses to the play within a group• Developing a character• Exploring different staging methods• The social, cultural and historical context of the play
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