

Year 8 Art Overview

Unit	Duration (weeks)	Learning Objectives/Outcomes
Aboriginal Pattern	15	<ul style="list-style-type: none"> • Discuss and analyse Aboriginal Art using the content, form, process and mood model and explore the key words Aboriginal, indigenous and culture • Explore use of colour in Aboriginal Art and learn how to mix tertiary colours • Develop Aboriginal painting techniques through experimentation and risk-taking • Explore and investigate Aboriginal symbols using a range of painting implements • Design a range of motifs inspired by the contextual research • Work as part of a team to create a shared outcome which utilises all individual designs • Communicate ideas through the effective development of skills and team building when realising the final intention • Evaluate and refine their work with critical understanding of aesthetic values
Gaudi	8	<ul style="list-style-type: none"> • Develop an understanding of Gaudi and how nature influenced his architecture • Gain a deeper understanding of Gaudi's work and create two designs for a printing block • Explore the use of printmaking to create a relief block of the intended final design • Learn how to use printing techniques including- inking a block and blending inks onto a stained background • Develop techniques when selecting, mounting and presenting finished outcomes • Discuss their own and others work using appropriate key language and critical understanding
Drawing Unit	6	<ul style="list-style-type: none"> • Develop a further understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Develop a deeper understanding of core drawing concepts such as tonal shading and proportion • Develop skills when using view finders to select and enlarge areas of natural form images • Develop drawing skills using charcoal and chalk to show tone and texture • Experiment with mark- making techniques to create texture and detail