

Art

“Art is not what you see but what you make others see” - Edgar Degas

In Art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn	Spring	Summer
Aboriginal Painting	Gaudi	Observational drawing

Homework will be set in the following formats to support independent learning.

Keywords followed by a spelling test in lesson.

Reading information about specific artists and art movements finding key facts and images.

- Producing tonal drawings
- Artists research pages
- Pen drawings
- Colour theory
- Designing
- Responding to feedback

Unit	Duration (weeks)	Learning Objectives/Outcomes
Aboriginal Pattern	15	<ul style="list-style-type: none">• Discuss and analyse Aboriginal Art using the content, form, process and mood model and explore the key words Aboriginal, indigenous and culture• Explore use of colour in Aboriginal Art and learn how to mix tertiary colours• Develop Aboriginal painting techniques through experimentation and risk-taking• Explore and investigate Aboriginal symbols using a range of painting implements• Design a range of motifs inspired by the contextual research• Work as part of a team to create a shared outcome which utilises all individual designs• Communicate ideas through the effective development of skills and team building when realising the final intention• Evaluate and refine their work with critical understanding of aesthetic values

Gaudi	8	<ul style="list-style-type: none"> • Develop an understanding of Gaudi and how nature influenced his architecture • Gain a deeper understanding of Gaudi's work and create two designs for a printing block • Explore the use of printmaking to create a relief block of the intended final design • Learn how to use printing techniques including- inking a block and blending inks onto a stained background • Develop techniques when selecting, mounting and presenting finished outcomes • Discuss their own and others work using appropriate key language and critical understanding
Drawing Unit	6	<ul style="list-style-type: none"> • Develop a further understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Develop a deeper understanding of core drawing concepts such as tonal shading and proportion • Develop skills when using view finders to select and enlarge areas of natural form images • Develop drawing skills using charcoal and chalk to show tone and texture • Experiment with mark- making techniques to create texture and detail