

Year 7 Art Medium Term Plan

Unit	Duration (lessons)	Learning Objectives/Outcomes
Learning to Look (Drawing)	5	<ul style="list-style-type: none"> • Develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour) • Develop understanding of core drawing concepts such as tonal shading and proportion • Experiment with mark- making techniques to create texture and detail • Explore a range of shading techniques when using colour pencil to show tone
Painting (Paul Klee)	9	<ul style="list-style-type: none"> • Investigate the work of painter Paul Klee and develop basic skills when analysing art works • Explore the formal rules of composition when designing their own artwork • Develop an understanding of basic colour theory concepts including hot and cold colour schemes • Develop core painting skills including colour mixing and precision techniques
Cultural Masks	13	<ul style="list-style-type: none"> • Explore masks from Africa culture developing an understanding of symbolism • Investigate the work of Picasso and the connections with African masks. • Develop drawing and design skills using their knowledge and creativity when designing their own clay masks • Transfer design skills into the making of a relief clay mask • Record and discuss their own work using key language • Experiment with clay techniques- relief layers, slip, incising and slabbing • Learn to apply colour to fired clay following designs within their sketchbook • Develop colour mixing skills and techniques through painting exercises
Imaginative Illustration Drawing	4	<ul style="list-style-type: none"> • Investigation of illustrators Steven Bucher and Guy McKinley with development of comparative analytical techniques • Explore the properties of ink through creative experimentation • Develop imaginative drawing techniques when creating personal illustrations