

Art

“Art is not what you see but what you make others see” - Edgar Degas

In art we create a working atmosphere where students love to learn, are confident to take risks and have the skills to adapt and develop independently or as a team. As staff we aim to nurture students' passion for the subject through exciting and creative lessons. We embrace and celebrate the uniqueness and individuality of all our students.

Autumn		Spring	Summer
Drawing	Painting	Cultural Masks	Illustration/Imaginative Drawing

Homework will be set in the following formats to support independent learning.

Keywords followed by a spelling test in lesson.

Reading information about specific artists and art movements finding key facts and images.

- Producing tonal drawings
- Artists research pages
- Pen drawings
- Colour theory
- Designing
- Responding to feedback

Unit	Duration (lessons)	Learning Objectives/Outcomes
Learning to Look (Drawing)	5	<ul style="list-style-type: none">• Develop understanding of the formal elements (Line, Texture, Form, Shape, Tone, Colour)• Develop understanding of core drawing concepts such as tonal shading and proportion• Experiment with mark- making techniques to create texture and detail• Explore a range of shading techniques when using colour pencil to show tone

Painting (Paul Klee)	9	<ul style="list-style-type: none"> • Investigate the work of painter Paul Klee and develop basic skills when analysing art works • Explore the formal rules of composition when designing their own artwork • Develop an understanding of basic colour theory concepts including hot and cold colour schemes • Develop core painting skills including colour mixing and precision techniques
Cultural Masks	13	<ul style="list-style-type: none"> • Explore masks from Africa culture developing an understanding of symbolism • Investigate the work of Picasso and the connections with African masks. • Develop drawing and design skills using their knowledge and creativity when designing their own clay masks • Transfer design skills into the making of a relief clay mask • Record and discuss their own work using key language • Experiment with clay techniques- relief layers, slip, incising and slabbing • Learn to apply colour to fired clay following designs within their sketchbook • Develop colour mixing skills and techniques through painting exercises
Imaginative Illustration Drawing	4	<ul style="list-style-type: none"> • Investigation of illustrators Steven Bucher and Guy McKinley with development of comparative analytical techniques • Explore the properties of ink through creative experimentation • Develop imaginative drawing techniques when creating personal illustrations