

# Year 11 Art Medium Term Plan

Unit	Duration (lessons)	Learning Objectives/Outcomes
Marine Life	24	<ul style="list-style-type: none"> <li>• Experiment creating artist design and contextual sheets on Ernst Hackle, Sarah Parker Eaton, Jason Scarpace, Catryn Myston Jones</li> <li>• Develop pen and ink drawings of abstract forms using mark making skills</li> <li>• Explore and record fish and octopi through digital photography</li> <li>• Manipulate Digital images using Photoshop by cropping, editing and manipulating colours</li> <li>• Create A5 detailed intricate pencil drawings of sea creatures and abstract living organisms from under the sea</li> <li>• Create design sheets inspired by gathered information , artists and skills acquired</li> <li>• Create a final outcome independently selecting materials which promote their skill strength</li> </ul>
Coursework Refinement	6	<ul style="list-style-type: none"> <li>• Display Portfolio selecting individual pieces of work that can be improved further to improve grades</li> <li>• Re work pieces using further developed skills and experience</li> </ul>
Exam Preparation		<p>GCSE Examination paper</p> <ul style="list-style-type: none"> <li>• This paper is given out in January the topic is unknown until the paper is given</li> <li>• Students will:</li> <li>• Develop observational drawings and photographs</li> <li>• Design and create artist contextual sheets</li> <li>• Explore and experiment with materials</li> <li>• Develop final design sheets</li> <li>• Experiment with their chosen medium</li> <li>• Complete a final piece in examination conditions independently</li> </ul> <p>Exam Information</p> <ul style="list-style-type: none"> <li>• Students have 10 week to produce all their exploration and development work based around the exam question</li> <li>• Work from this will be produced in lessons and at home</li> <li>• The 10 hour examination is split over two days</li> <li>• All coursework and examination work is completed and marked before May half term</li> </ul>